



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

DUVEEN BROTHERS

LONDON—PARIS—NEW YORK

P. W. FRENCH & Co.

142 MADISON AVE., NEW YORK

RARE ANTIQUE

Tapestries, Furniture
Embroideries and LacesALSO OTHER ART OBJECTS FOR
MUSEUMS AND COLLECTORS

H. Van Slochem

Old
Masters

477 Fifth Ave., New York

(Opp. Public Library, Entrance 2 E. 41st St.)

15 Rue de la Rochefoucauld

—PARIS—

Kouchakji Freres

7 E. 41 St., New York City
3 Rue Taitbout, ParisRakka, Babylonian and Persian
Potteries. Iridescent glass,
and enameled glass. Oriental
rugs, etc.

Guaranteed Genuine

C. J. DEARDEN

OLD CHAIRS, etc.

East 41st Street New York

STEINMEYER
ET FILS

HIGH CLASS OLD PAINTINGS

PARIS, 3 Place du Theatre Francais

COLOGNE: NEW YORK:
Domkloster, 3 34 West 54th Street

PORTRAITISTS SOCIETY.

The National Society of Portrait Painters, recently incorporated at Albany, will hold its first exhibition at the new Reinhardt Galleries (Windsor Arcade), 565 Fifth Ave., Mar. 18-April 6. Members to be represented are John W. Alexander, Robert MacCameron, S. Montgomery Roosevelt, George Luks, Victor D. Hecht, Howard Gardiner Cushing, William Cotton, Ben Ali Haggin, Cecilia Beaux, Louis Betts, Earl Stetson Crawford, Brenetta H. Crawford, William M. Chase, Henry Salem Hubbell, De Witt M. Lockman, Bessie Potter Vonnob and Robert Vonnob.

The new society proposes to give exhibitions annually in New York and other important cities, and it will be conducted in a similar manner to those of the portrait painters of Europe. The growing interest in this branch of art determined several well-known artists to form a society for the purpose of holding portrait exhibitions as the most fitting means of encouraging interest in portraiture. It will be exclusively representative of painters and sculptors of portraits throughout the country. There is no president or honorary officers of any kind. A committee of members has been appointed to manage the business of the society. The society owes its existence to S. Montgomery Roosevelt, Earl Stetson Crawford and De Witt Lockman.

MONA LISA NEVER STOLEN?

M. Georges Michel, writing in last week's *Gil Blas* of Paris, supports the rumor which has been in circulation to the effect that the world-famous Mona Lisa was never stolen from the Louvre.

He says he made a special investigation among the guardians of the Louvre, who, resenting the fact that they have been put under police surveillance, have been talking freely. The results of his investigations are that the missing picture was accidentally injured by photographers and hidden away through fear of consequences. Photographers having formal licenses are allowed, he says, to take any painting desired every Monday without any special authorization and to remove it to the roof or any other suitable position to be photographed. "It is considered certain, among the Louvre guardians," says M. Michel, "that while being photographed the Mona Lisa was injured by falling soot or other dirt, or by a strong gust of wind carrying it down, and that the photographer responsible either secretly destroyed it, or, what is most likely, has hidden it away with the purpose of restoring it to the State after three years, when legal proceedings can no longer be taken."

STATE ART COMMISSION.

A bill introduced in the legislature at Albany last week provides for a State Art Commission whose members are to be the Governor, the presidents of the Albright Gallery, of Buffalo, Albany Historical and Art Society, Metropolitan Museum and Brooklyn Institute, the State Architect and five appointees of the Governor, these last to include one painter, one sculptor and one architect. No work of art is to become State property until it or its design and its proposed location have been approved by the commission. If the commission fails to decide within sixty days after such a work has been submitted, its decision shall be unnecessary.

A SULLY DISCOVERED.

In a Richmond, Va., antique shop Mrs. John Skelton Williams recently bought for \$8 what is believed to be a genuine example of Thomas Sully.

ROPS ETCHING SALE STOPPED.

An Associated Press cable from Paris says: "A collection of engravings by Felicien Rops had been advertised for sale at the Hotel Drouot when, at the last moment, the Public Prosecutor intervened and prohibited the sale on the ground that certain of the plates were of a nature to make them improper for a public sale and must be withdrawn."

"M. Edmond Haraucourt, the vendor, who is the curator of the Cluny Museum, at once withdrew the whole lot, which numbered 220, as he would not admit that any design by Rops could be considered as improper. Erotic they might be, but not pornographic, he declared, and he refused to insult the artist by withdrawing some and selling others."

"Many collectors from Berlin, Brussels and elsewhere who had come to Paris especially for the sale were thus disappointed, as these proofs are extremely rare. A previous sale of a similar collection realized over \$1,000."

ARTISTS' FUND DINNER.

The annual dinner of the Artists' Fund Society was held at the Salimangundi Club on Tuesday last. It was a joyous affair and the most satisfactory banquet held by that organization. All of the officers were re-elected. Alexander C. Morgan, president; Dr. Leigh Hunt, secretary, and W. Merritt Post, treasurer. De Witt M. Parshall was elected a member of the board of control. The speakers were Messrs. Frederick Dielman and A. Morgan. There was music and other forms of entertainment for the guests. The dinner was well attended, and over fifty artists were present.

OBITUARY.

Auguste Bellet.

Auguste Bellet, the well known French portrait and figure painter, died recently in Paris, aged 57. His last portrait was one of Anna Held, a brilliant work executed last summer.

Frederick Keppel.

Frederick Keppel, senior member of the old and well known art firm of Frederick Keppel & Co., an authority on black and whites and a writer and lecturer on art subjects, who enjoyed an unusually extensive acquaintance in art circles, both foreign and American, died suddenly of heart disease at his New York residence Wednesday morning. Mr. Keppel was born in Ireland in 1845, and educated in private schools and at Wesley College, Dublin. In 1875 he married Miss Fanny M. Vickery, of Cork, Ireland, and soon afterwards came with his bride to New York, where he first established himself as a dealer in prints and engravings in Beekman St. Early in the 80's he removed his home to No. 240 Broadway, and about 1886 moved uptown, first to No. 23, and a few years later to No. 20 East 16 St. Six years ago the house made its last move to its present location, No. 6 East 39 St. Mr. Keppel is survived by his widow, two sons, Dean Keppel of Columbia, and David, the latter a member of the firm with Mr. Fitzroy Carrington, and a daughter, Mrs. Brown. Mr. Keppel is the author of many monographs on engravings and etchings and on general art subjects. He knew Whistler intimately and has written much regarding the eccentric master. He was also a great raconteur, "a man of merry equip and jest," and one who held a unique place in the American art world. The house will continue under its present name and as at present.

The Ehrich Galleries

"Old Masters"

OF ALL THE SCHOOLS

Fifth Avenue and 40th St.
NEW YORKSPECIAL ATTENTION GIVEN TO
EXPERTISING, RESTORATION AND FRAMING

H. O. WATSON & CO.

16 West 30th Street
NEW YORKWorks of Art
Marbles
Period Furniture

THE

Folsom Galleries

396 Fifth Avenue (bet. 36 & 37 Sts.)
NEW YORKSelected American Paintings
Rare Persian Faience

Paintings by

AMERICAN ARTISTS

Choice Examples always on View
Small Bronzes—Volkmar Pottery

WILLIAM MACBETH

450 Fifth Avenue New York

THE LOUIS XIV

Objets d'Art • Miniatures • Portraits
Chinese Porcelains • Draperies
Choice Antique JewelryC. V. MILLER 257 Fifth Avenue
NEW YORK

N. E. MONTROSS

Works of Art

MONTROSS GALLERY

550 FIFTH AVE. NEW YORK

JULIUS
BÖHLER

WORKS OF ART

HIGH CLASS OLD PAINTINGS

MUNICH: BRIENNERSTRASSE 12

NEW YORK: 34 West 54th Street